New!
Improved!

ACCESS to International English

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Five years ago ...

1st edition – boldly went where no man had gone before ...
Five years later...

Comments from users:
- positive
- negative
New edition – main changes

- Deeper focus in chapters
- Writing course
- Language course
- Use of the “+” mark
New edition – main changes

A World of Literature
New edition – main changes

Greater variety in tasks, for example:

- Spot checks
- Pre- and after-reading tasks
- Main ideas
- Discussion
- Taking action
- Vocabulary
- Writing
- Quick research
- Role plays
New edition – main changes

Digging Deeper (mauve)
– present a major in-depth project on a topic from International English or another subject from his or her own programme area and assess the process
Overall structure of new edition

- Six chapters

- Two courses – running through the chapters
  colour scheme:
  Writing course brown
  Language course green
Overall structure of new edition

- Chapter 1: A World Language
  - Competence aims page 7
- Chapter 2: The World at Your Doorstep
  - Competence aims page 37
Overall structure of new edition

• Chapter 3: A Meeting of Worlds
  – Competence aims page 97

• Chapter 4: A World in Transition
  – Competence aims page 155
Overall structure of new edition

- Chapter 5: A World of Opportunities
  - Competence aims page 207

- Chapter 6: A World of Literature
  - Competence aims page 263
Focus Articles - A New Approach

• Departure: Contextual articles in old edition
  – “Into the Web”
  – “The Impact of Globalization”

• Revised and brought up to date in new edition

• Extended to
  – give greater depth
  – embed source texts within the revised article
Chapter 2: The World At Your Doorstep

• **Focus: The Digital Revolution** (pp. 48 - 59)
  – The impact of integrated platforms, social media, apps

• **Embedded texts**
  – Malaria Has a New Enemy – Smartphones in Africa (p. 49)
  – Why Not Call It a Facebook Revolution? (p. 52)
  – WikiLeaks: Crusader for Truth? (p. 54)
  – Last Night My Smartphone Saved My Life (p. 58)
Chapter 3: A Meeting of Worlds

- **Focus: Multiculturalism in The Anglo-American World** (pp. 108 - 124)
  - In-depth on multiculturalism in the UK & US
- **Embedded texts**
  - State Multiculturalism Has Failed, Says David Cameron (p.113)
  - This Multiculturalism Debate Is Not About Culture (p. 116)
  - Murder Sets off Debate on Illegal Immigration (p. 118)
  - Of Mosques and Men (p. 120)
Chapter 4: A World in Transition

- **Focus: The Impact of Globalization** (pp.160 - 169)
  - The Great Recession, Occupy Wall Street, the BRIC nations, etc.

- **Embedded texts**
  - Uncertain Times (p.164)
  - Longer Hours for Less (p.164)
  - Competition Creates Cars (p.168)
  - “We are the 99%” writing task (p.169)
Chapter 5: A World of Opportunities

• **Focus: Education and Work – International Perspectives** (p.160)
  – Integration of two separate sections in first edition

• **Embedded texts**
  – Back to School But Far From Home (p. 213)
  – Europe’s Push to Teach English Creates Barriers in The Classroom (p. 218)
  – Canada Calling (pp. 223-224)
Elaborate on and discuss a selection of literature and factual prose from the period 1950 up to the present (p. 263)

Two basic approaches to choosing literature:

– Literature as a way of illustrating or actualising a theme

– Literature for its own sake
Theme-focused literature

Some themes are easy to find good literature for: e.g. cultural challenges

– “Butterflies” (Patricia Grace)

– “Neighbours” (Tim Winton)

– “When Rich Came to Sunday Dinner” (Amy Tan)
Chapter 6: A World of Literature

• Texts chosen both for their quality and for their relevance to literature study

• An introduction to literature study, its methods and terminology

• Closely integrated with the writing and language courses
Chapter 6: A World of Literature

• Plot and theme
  – “Robert and the Dog”
    • by Ken Saro-Wiwa

• Point of view and irony
  – “A Shocking Accident”
    • by Graham Greene
Chapter 6: A World of Literature

• Characterisation
  – “The Raft”
    • by Peter Orner

• Setting
  – “Air Mail”
    • by Ravi Mangla
Chapter 6: A World of Literature

Here’s how we do it:

1. Key literary concept presented and explained
2. A short story is read
3. The story is analysed with regard to key concept
4. Students are invited to analyse other stories with regard to the same concept
Chapter 6: A World of Literature

- Active analysis – putting theory into practice
  - “Audio Tour” by Patricia Marx
  - “Nervous Conditions” by Tsitsi Dangarembga
Chapter 6: A World of Literature

- Novel and film study
  - Slumdog Millionaire

- Poetry
  - The Song of the Banana Man
  - The Housing Poem
  - The Migrant
Chapter 6: A World of Literature

• Can be taken as unit of study

• Or dipped into in between work on other chapters
The Language Course

- We have you and your pupils in mind
- Green colour
The Language Course

- Focus on analysis and active use, e.g. page 202
- Analytical vocabulary and genre awareness
- Not a grammar course
The Language Course

1. Verbs
2. Other parts of speech
3. Formal and informal language
4. Creating effect in texts
5. Literary devices
6. Analysing genres and judging sources
The Writing Course

• Focus on written language production. See page 89-91

• Showing, not just telling (i.e. with clear examples)

• A hands-on course with practical tasks
The Writing Course

1  What is a sentence?
2  Writing good sentences
3  Writing paragraphs
4  Text coherence
5  Essays
6  Using sources
The Writing Course

Some of the issues we deal with:

• Sentence fragments and run-on sentences
• Co-ordination vs subordination
• Faulty parallelism
• Topic sentences
• Transitional words and phrases
• Introductions and conclusions
• Quoting and referring
• Paraphrasing and summarising
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Nytt nettsted